KPFA

III - 25
1953

PROGRAM FOLIO

MARCH 8 • MARCH 21

94.1 MEGACYCLES **FM CHANNEL 231**

The Virtues of Silence . . .

During KPFA's recent time off the air, while extensive repairs were being made to the station's antenna, we received a number of fascinating communications from listeners. One listener asked, "How am I going to get along without KPFA?" This had us worried for a moment until further conversation revealed that his chances for survival were excellent—so long as he had definite assurance that KPFA *would* return to the air. Other listeners called up in considerable consternation over their FM sets. It seems they could hear every station except the one they particularly wanted to listen to—KPFA. When asked if they had received the postcard sent to all subscribers notifying them of the repair job, there would be a lengthy pause and then the reply, "I just haven't gotten around to subscribing." A number of these callers subscribed on the spot; in fact, business was rather good for a brief while!

Apparently, KPFA's temporary silence served to emphasize a point which we have been making in recent air announcements: namely, that radio stations can and do go off the air for lack of support. In this experiment in listener-sponsorship, support means one particular thing—subscriptions. Once, in the early days of its operation, KPFA was forced to leave the air because it did not have a sufficient number of subscribers. At that point subscription activity took a sharp upturn because listeners were determined that the station should return to the air and resume its broadcasts. It seems somewhat paradoxical that the relation between a subscription and the continuance of a program schedule should be brought out by the absence of programs, but this is the way it seems to work out on occasion. There is little doubt as to the feasibility of listener-sponsored radio through voluntary subscriptions. Frequently, however, the act of subscribing does not seem as imperative when one can hear the programs for the simple twisting of a dial.

At the time of the writing of this *Folio* article the antenna repair has just begun. Also, we have just begun to receive listener contributions in excess of a subscription to assist in paying for the repair job. We are deeply appreciative of such assistance. Further, we feel that the enthusiasm manifest among KPFA's present subscribers is "catching." In short, that it is communicable to other listeners, and that they too will add their support as subscribers to this radio experiment.

PROGRAM FOLIO MARCH 8 - MARCH 21 Vol. 3, No. 25

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Subscription rate: $10 per year; $5.50 for six months. Special student rate: 9 months - $5.00; 4½ months - $2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, March 8

5:00 FIRST CONCERT
STRAUSS Wanderers Sturmlied, Op. 14 (Vienna Chamber Choir-Swoboda)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the book by Howard Pyle. Part eleven.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
José Mardones, bass (1869-1932) (records of 1910-1930)
GOMES Salvator Rosa: Di sposo, di padre
MEYERBEER Star of the north: Beati i dì
BELLINI Puritani: Suoni la tromba (Ramón Blanchart)
KELLER Im tiefen Keller
MUGUERZA Tristes amores
SERRANO La alegría del batallón: Canción del soldado
ARRIETA Marina: Yo, tosco y rudo trabajador (Capsir)

8:20 MISCELLANY

8:30 A SCHUBERT RECITAL by the pianist Bernhard Abramowitsch. Second of two programs from the Berkeley Little Theater.
Sonata, E♭ major, Op. 122
Six moments musicaux
Intermission
Sonata, C minor, Op. posth.

10:15 MYTHS AND HEROES IN NEW AMERICAN FICTION: A talk by Malcolm Cowley, critic, editor, and translator. (NAEB Tape Network)

MONDAY, March 9

8:00 The String Quartets of Haydn (March 5)
8:20 Indonesia (Feb. 21)
8:50 First Concert (March 6)
10:10 Scots Prose (March 5)
10:40 Way Beyond the West (March 1)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. That Same Crocodile!

5:15 STORY CYCLE: Sam Holmes reads more from "The Peterkin Papers" by Lucretia P. Hale

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum

6:00 FIRST CONCERT
THOMAS WEELKES (c. 1575-1623) Fantasy for a chest of six viols (Dolmetsch family)
BOCCHERINI Guitar quintet #1 (de la Torre, Stuyvesant String Quartet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Richard Archer

7:45 FOLK MUSIC SERIES: Folk music of Venezuela. First program.

8:00 MEN AND ISSUES: Robert Schutz interviews Rom Landau, author and lecturer, concerning North Africa.

8:30 CONCERT PREVIEW

9:00 TOWARD A CREATIVE MUSIC First in a series of talks by Harry Partch. Topic: "Creativity in music."

9:15 SCOTS PROSE: Thrawn Janet, a tale of a witch and an encounter with the Devil in the parish of Balweary, A.D. 1712. Told in Scots by Robert Louis Stevenson and read by George S. Emmerson.

9:50 SECOND CONCERT
BRAHMS Variations on a theme of Paganini, Op. 35 (Foldes)

10:50 NEWS: Wallace Hamilton

TUESDAY, March 10

8:00 The Organ (March 6)
8:30 Men and Issues (March 2)
9:00 Second Concert (March 6)
10:15 Myths and Heroes in New American Fiction (March 8)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. If it isn't Aloysius!
5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
5:30 **CHILDREN'S CONCERT:** Peter Loeb
5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
6:00 **FIRST CONCERT**
DELLO JOIO Harp concerto (Vito, Little Orchestra Society-Scherman)
7:15 **MISCELLANY**
7:30 **COMMENTATOR SERIES:** Marion Patterson
7:45 **FOLK MUSIC SERIES:** Folk music of Venezuela. Second program
8:00 **OLD TIMES ON THE MISSISSIPPI** First of four readings by Chuck Levy from Mark Twain's sketches based upon his personal experience as a river pilot.
8:30 **YOUNG ARTISTS RECITAL:** Marion Bloom, violin; Priscilla Putnam, piano.
9:00 **MARRIAGE:** Value judgments in husband-wife relationships discussed by Clark E. Vincent, instructor in Family Sociology at the University of California, Dr. Edward C. Adams, Berkeley psychiatrist, and Ralphyne Deverill, chief psychiatric social worker, Mt. Zion Psychiatric Clinic, San Francisco.
9:30 **SECOND CONCERT**
SAINT-SAENS Christmas oratorio, Op. 12 (Boothby, Jessen, Surian, Huff, Rogers, Mullen, San Jose State College Chorus and Orchestra—Lyle W. Downey)
10:10 **THE PRINTED BOOK:** Machine-made paper—ninth in a series of talks by Henry Evans.
10:20 **JAZZ** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Louis Armstrong plays the blues
10:50 **NEWS:** Wallace Hamilton

WEDNESDAY, March 11

8:00 Art in Our Time (March 2)
8:20 Folk Music Series (March 9)
8:35 Britain and the Far East (March 6)
9:05 First Concert (March 9)
10:25 Robin Hood (March 1)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Martin's make believe.
5:15 **STORY CYCLE:** Sam Holmes reads from "The Peterkin Papers."
5:30 **CHILDREN'S CONCERT:** Tim Loeb and David Talcott.
5:45 **STARS OF THE WINTER NIGHT** A talk by Earle G. Linsley, former director of Chabot Observatory.
6:00 **FIRST CONCERT**
RIMSKY-KORSAKOV May night (excerpts) (Lemeshev, Borisenko, Maslennikova, Krasovsky, Bolshoi Opera Orch. & Chorus-Alexander Melik-Pashaiev)
7:30 **COMMENTATOR SERIES:** Karl Olson
7:45 **FOLK MUSIC SERIES:** Folk music of Venezuela. Third program
8:00 **OLD TIMES ON THE MISSISSIPPI** Second of four readings by Chuck Levy from Mark Twain's sketches based upon his personal experience as a river pilot.
8:30 **ARTISTS CONCERT:** Tanya Ury, piano; Konrad Liebrecht, violin; Robert Gottlieb, viola; Karl Hesse, cello.
BRAHMS Quartet #3, C minor, Op. 60
9:05 **TOWARD A CREATIVE MUSIC** Second in a series of talks by Harry Partch. Topic: "Education and new instruments."
9:20 **BBC DRAMA:** "The Sweetest Wine Makes The Sharpest Vinegar," A translation by Vera Larina of Ivan Turgenev's one-act comedy, "Where It Is Thin—There It Tears." Michael Gough and Barbara Jefford play the leading roles.
10:20 **SUZANNE BLOCH** plays the lute, recorders, and virginals, and sings to the lute. With commentary by Miss Bloch.
10:50 **NEWS:** Wallace Hamilton

THURSDAY, March 12

8:00 Architecture (Feb. 23)
8:30 Folk Music Series (March 10)
8:45 Voices of Europe (March 7)
9:15 Second Concert (March 10)
9:55 Books (March 6)
10:15 Jazz (March 10)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Christina Day
5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
5:30 **CHILDREN'S CONCERT:** John Starr.
5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
6:00 **FIRST CONCERT**
PURCELL Rejoice in the Lord alway (Bach Cantata Club-Scott)
HENRY VI Sanctus and benedictus (Nashdom Abbey Singers-Hughes)

KING JOHN IV Crux fidelis (Dijon Cathedral Choir-Samson)
JACOB HANDL Ascendit Deus (San Jose State College A Cappella Choir-Erlendson)
GASPARINI Adoramus te Christe (Strasbourg Cathedral Choir-Alphonse Hoch)
DEPRES Ave verum corpus natum (Dijon Cathedral Choir-Samson)
PALESTRINA Assumpta est Maria: excerpts (Dijon Choir-Samson)
HINDEMITH Six chansons (Victor Chorale-Shaw)
POULENC Petites voix (Victor Chorale-Shaw)

7:00 SCIENCE QUESTIONNAIRE: Dr. Charles Lee, supervisor of Special Education, Alameda County Schools, and Carl Smith, principal, Chabot Ranch School, are the guests of the Boy Paleontologists.

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: Folk music of Venezuela. Fourth program.

8:00 OLD TIMES ON THE MISSISSIPPI Third of four readings by Chuck Levy from Mark Twain's sketches based upon his personal experience as a river pilot.

8:40 THE STRING QUARTETS OF HAYDN Quartet in D major, Op. 20 #4 (Pro Arte Quartet)

9:00 URBAN TRANSIT: The second part of a panel discussion held recently at the University of California (first part was heard on February 22). The program is moderated by Harmer E. Davis, director of the Institute of Transportation and Traffic Engineering, University of California. Participants include B. W. Booker, assistant state highway engineer, California Division of Highways; Richard Graves, executive director, League of California Cities; Charles E. DeLeuw, president, DeLeuw, Cather & Co., Chicago; Alfred J. Lundberg, past president, American Transit Association; John Marr, planning engineer, City of Oakland; and Edward G. Wetzel, highway analyst, Port of New York Authority.

9:40 SECOND CONCERT
ROSSINI Semiramide overture (Berlin Phil.-Fricsay)
VERDI Aïda: Ritorna vincitor (Tebaldi, Swiss Romand Orch.-Alberto Erede)
PUCCINI Manon Lescaut: In quelle trine morbide (Tebaldi, Swiss Romand Orch.-Erede)
DELIBES Sylvia ballet music (Grand Sym.-Philippe Gaubert)

10:50 NEWS: Wallace Hamilton

FRIDAY, March 13

8:00 Golden Voices (March 8)
8:30 Way Beyond the West (March 8)
8:50 Second Concert (March 12)
10:05 Robin Hood (March 8)
10:35 Folk Music Series (March 11)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Digging for Diamonds

5:15 STORY CYCLE: Sam Holmes reads from "The Peterkin Papers."

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 FIRST CONCERT
VAUGHAN WILLIAMS London symphony (London Phil.-Boult)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Ephraim Kahn

7:45 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson

8:00 OLD TIMES ON THE MISSISSIPPI Fourth of four readings by Chuck Levy from Mark Twain's sketches based upon his personal experience as a river pilot.

8:30 THE ORGAN
ARNOLT SCHLICK Chorale, "Maria zart von edler Art" (Noehren)
BACH Prelude & fugue, C major (Helmut Walcha)
WIDOR Symphony #5, F minor: Toccata (E. Power Biggs)

9:00 CHESS: George Koltanowski

9:10 BOOKS: Kenneth Rexroth

9:30 SECOND CONCERT
BOCCHERINI Quartet, A major, Op. 33 #6 (New Music Quartet)
CONRADIN KREUTZER Septet, E♭ major, Op. 62 (Vienna Octet members)
RAINIER Quartet #1 (Amadeus String Quartet)

10:45 NEWS: Wallace Hamilton

SATURDAY, March 14

5:00 SOUND SIGHTS: Listen to these sounds, then tell what they are.

5:15 POEMS FOR YOUNG PEOPLE Virginia Maynard reads from Henry Wadsworth Longfellow's "Hiawatha."

5:30 LET'S LEARN A SONG

5:45 THE WAY OF THE WEATHER Bill Reifsnyder, meterologist for the U.S. Forest Service, tells about the weather.

6:00 FIRST CONCERT
COPLAND Sextet for piano, clarinet, and quartet (Juilliard Quartet)

7:15 MISCELLANY

7:30 REFUGEES: Their status in Western Europe discussed by Clifford Maser, former director of Quaker refugee services in West Germany and Austria.

8:00 FOLK MUSIC SERIES: Informal songs sung by Rod Eric.

8:15 TOWARD A CREATIVE MUSIC Third in a series of talks by Harry Partch. Topic: "Education and the record repertory."

8:30 SECOND CONCERT
WOLF Der Corregidor (complete)
Don Eugenio: Karl Erb
Donna Mercedes: Marta Fuchs
Juan Lopez: Kurt Böhme
Pedro: Karl Wessely
Tonuelo: Gottlob Frick
Tio Lukas: Josef Hermann
Frasquita: Margarete Teschemacher
Repela: Georg Hann
Duenna: Helena Rott

SUNDAY, March 15

5:00 FIRST CONCERT
RANDALL THOMPSON Alleluia (Vienna State Academy Chorus-Ferdinand Grossman)

6:15 MISCELLANY

6:30 THE MERRY ADVENTURES OF ROBIN HOOD: A dramatized reading by Chuck Levy from the book by Howard Pyle. Part twelve.

7:00 CONCERT PREVIEW

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
Emmy Destinn, soprano (1878-1930) (records of 1914-1923)
PONCHIELLI Gioconda: Suicidio!
VERDI Aïda: O patria mia
SMETANA Hubicka: Cradle song
CZECH FOLKSONG Dobrú noc, má milá (Dinh Gilly)
DESTINN Romance
GOMES Guarany: Sento una forza indomita (Enrico Caruso)

8:20 PERSPECTIVE ABROAD: Roy Kepler

8:35 SECOND CONCERT
BRAHMS Sextet, B♭ major, Op. 18 (Stangler, Weiss, Vienna Concert Hall Quartet)
FRANCK Quartet, D major (WQXR Quartet)

10:05 RELIGION TODAY: A panel discussion with Bishop Richard Emerich; Harlan Hatcher, president of the University of Michigan; and Professor Frank Huntley.

MONDAY, March 16

8:00 Perspective Abroad (March 8)
8:15 Scots Prose (March 9)
8:50 First Concert (March 14)
10:10 Men and Issues (March 9)
10:40 Books (March 13)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Wind music.

5:15 STORY CYCLE: Sam Holmes reads more from "The Peterkin Papers."

5:30 MUSIC OF OTHER LANDS

5:45 FABULOUS BEASTS: A reading from the book by Peter Lum.

6:00 FIRST CONCERT
RESPIGHI Doric string quartet (La Scala Quartet)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Philip Bernheim.

7:45 FOLK MUSIC SERIES: Folk songs sung by Sam Eskin. First program.

8:00 ARCHITECTURE: Robert Schutz interviews Bernard Maybeck. Second program.

8:40 SAVITRI by Gustav Holst, produced by the BBC.
Satyavan: Max Worthley
Savitri: Elsie Morison
Death: Bruce Boyce
John Pritchard conducts the Cantata Singers and the Jacques Orchestra.

9:20 TOWARD A CREATIVE MUSIC Fourth in a series of talks by Harry Partch. Topic: "Education and acoustics."

9:40 SECOND CONCERT: Richard Bales conducts the National Gallery Orchestra in a Mozart program.
Zaide: Ruhe sanft (Troxell)
Concerto #16, in D major (Jeanette Haien)

10:50 NEWS: Wallace Hamilton.

TUESDAY, March 17

8:00 Marriage (March 10)
8:30 Folk Music Series (March 14)
8:45 Refugees (March 14)
9:15 First Concert (March 15)
10:35 Way Beyond the West (March 15)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Song grab bag.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: George Petty

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
SIBELIUS Symphony #3, C major, Op. 52 (Stockholm Radio Orch.-Ehrling)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Louis Burgess

7:45 FOLK MUSIC SERIES: Folk songs sung by Sam Eskin. Second program.

8:00 MARRIAGE: The final program in a series on value judgments in the institution of marriage.

8:30 ARTISTS CONCERT: Edward Jabes, baritone; Evelyn Olivier, pianist.
13TH CENTURY FRENCH Belle Isabelos
OLD ENGLISH MINUET Slighted swain
MOZART Warnung
SCHUMANN Der Soldat, Op. 40 #3
FAURE Dans les ruines d'une abbaye
GOUNOD Chanson de la glu
REYNALDO HAHN Infidelité
MILHAUD Fête de Montmartre
REBECCA CLARKE Seal man

9:00 THE PRINTED BOOK: Book illustration—tenth in a series of talks by Henry Evans.

9:15 SECOND CONCERT
HAYDN Mass, D minor (della Casa, Höngen, Taubmann, London, Academy Chorus, Vienna Sym.-Jonathan Sternberg)

10:20 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Bessie Smith sings the blues.

10:50 NEWS: Wallace Hamilton.

WEDNESDAY, March 18

8:00 Architecture (March 16)
8:40 Second Concert (March 16)
9:55 Religion Today (March 15)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Roxanne's Circus.

5:15 STORY CYCLE: Sam Holmes reads from "The Peterkin Papers."

5:30 CHILDREN'S CONCERT: Tim Loeb and David Talcott.

5:45 STARS OF THE WINTER NIGHT A talk by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT
PONCHIELLI La Gioconda (excerpts) (Callas, Poggi, Votto, Italian Radio Orch.)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Robert Moon

7:45 FOLK MUSIC SERIES: Sally Eustis in a program of French folk songs.

8:00 TOWARD A CREATIVE MUSIC Fifth in a series of talks by Harry Partch. Topic: "The writers on music."

8:15 BBC DRAMA: "The Father," Max Faber's English version of Strindberg's play. The cast includes Robert Harris, Kathleen Michael and Gladys Young.

9:45 SECOND CONCERT
BEETHOVEN Sonata #10, G major (Totenberg, Baller)
SARASATE Zigeunerweisen (Elman, Hollister)
KHACHATURIAN Chant poème (Maro, Anahid Ajemian)
COPLAND Ukulele serenade (Louis, Anette Kaufman)

10:50 NEWS: Wallace Hamilton

THURSDAY, March 19

8:00 Marriage (March 17)
8:30 Jazz (March 17)
9:00 Perspective Abroad (March 15)
9:15 First Concert (March 16)
10:30 Robin Hood (March 15)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Patty, Ann, Susan, Bobby Day.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT
SHOSTAKOVICH Cello sonata (Piatigorsky, Pavlovsky)

7:00 SCIENCE QUESTIONNAIRE: Howard Slatoff, art supervisor, San Leandro School District, answers questions by the Boy Paleontologists.

7:30 COMMENTATOR SERIES: Jeffery Cohelan

7:45 FOLK MUSIC SERIES: A program of Anglo-American ballads.

8:00 THE WAYS OF MANKIND
"Language"—first in a series of programs supervised by Professor Walter Goldschmidt of U.C.L.A. (NAEB Tape Network)

8:30 THE STRING QUARTETS OF HAYDN
Quartet in G major, Op. 76 #1 (Galimir String Quartet)

8:55 LAW IN MOTION: The first in a series of discussions of the development of law in contemporary events.

9:30 **SECOND CONCERT**
CHAIKOVSKII Suite #4, G major (N.Y. Philharmonic-Rodzinski)
SCHUMANN Concertpiece, G major, Op. 92 (Erdman, Munich Broadcasting Orch.-Görlich)
ROUSSEL Spider's feast (Paris Philharmonic-Leibowitz)
THOMPSON Symphony #2 (American Recording Society Orch.-Dean Dixon)

10:55 **NEWS:** Wallace Hamilton

FRIDAY, March 20

8:00 First Concert (March 19)
9:00 Law in Motion (March 19)
9:35 Second Concert (March 18)
10:40 The Ways of Mankind (March 19)

5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Gypsy camp.

5:15 **STORY CYCLE:** Sam Holmes reads from "The Peterkin Papers."

5:30 **CHILDREN'S CONCERT**

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about the wild life in this area.

6:00 **FIRST CONCERT**
BERLIOZ Benvenuto Cellini: Overture (Berlin Philharmonic-Paul van Kempen)
LALO Namouna ballet suite (Paris Conservatory Orchestra-George Sebastian)

7:15 **MISCELLANY**

7:30 **COMMENTATOR SERIES:** Emil Sekerak

7:45 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson

8:00 **RECORDED MUSIC:** To be announced.

9:00 **CHESS:** George Koltanowski

9:10 **THE ORGAN**
FRANCK Grand pièce symphonique, Op. 17 (Edouard Nies-Berger)

9:40 **BOOKS:** Kenneth Rexroth

10:00 **SECOND CONCERT**
RAVEL L'Heure espagnole (complete) (Paris Radio Symphony-René Leibowitz)

10:55 **NEWS:** Wallace Hamilton

SATURDAY, March 21

5:00 **SOUND SIGHTS:** Listen to these sounds, then tell what they are.

5:15 **POEMS FOR YOUNG PEOPLE**
Virginia Maynard reads from Henry Wadsworth Longfellow's "Hiawatha"

5:30 **LET'S LEARN A SONG**

5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:00 **FIRST CONCERT**
DVORAK Quintet, E♭ major (Katims, Budapest String Quartet)

7:15 **MISCELLANY**

7:30 **VOICES OF EUROPE:** "On Heroism in Nazi Germany." Milton Mayer interviews Professor and Frau Carl Hermann of Marburg, Germany. (NAEB Tape Network.)

8:00 **CONCERT PREVIEW**

8:30 **NEGRO CULTURE:** Some observations by W. E. B. DuBois.

8:50 **TOWARD A CREATIVE MUSIC** Sixth in a series of talks by Harry Partch. Topic: "Musical perspectives."

9:05 **REPORT TO THE LISTENERS**

9:20 **SECOND CONCERT**
IVES Symphony #3 (National Gallery Orch.-Richard Bales)

10:00 **COMMENTATOR OPEN HOUSE:** An unprecedented assemblage of KPFA's political brainpower, usually heard weeknights at 7:30. Listeners are are urged to phone in all the outraged and loaded questions they have been saving up for months. The phone number is AShberry 3-6767.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, March 22

5:00 **FIRST CONCERT**
POULENC Mass in G major (Robert Shaw Chorale)

6:15 **MISCELLANY**

6:30 **THE MERRY ADVENTURES OF ROBIN HOOD:** A dramatized reading by Chuck Levy from the book by Howard Pyle. Part thirteen.

7:00 **CONCERT PREVIEW**

7:30 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.

7:50 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Dinh Gilly, baritone (1877-1940) (records of 1908-1925)

8:20 **THE LIVELY ARTS & THE GREAT AUDIENCE:** A talk by Gilbert Seldes. (NAEB Tape Network.)

9:10 **SECOND CONCERT**
BEETHOVEN Piano quartet, Op. 152 (Balsam, Pascal Quartet members)

10:30 **TONIO KROEGER:** A recorded reading by Thomas Mann of the first chapter from his short novel "Tonio Kröger," written in 1914. Read in the original German.

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Special Program Notes

TOWARD A CREATIVE MUSIC: Harry Partch, whose crowded octaves have delighted and intrigued many a listener, will explain the basis of a musical philosophy that led to the construction of a new scale and the invention of radically new instruments. In a series of nine talks, beginning on Monday, March ninth, Mr. Partch will scratch well beneath the surface of the current musical scene, raising and answering questions that have occurred to him during his thirty years of musical research.

RESCHEDULING: Those listeners who expressed concern over the cancelling of particular programs and series during the time off the air required for antenna repairs will still be able to hear these programs because a considerable number of them have been rescheduled for this *Folio* period.

SCHEDULE CHANGES: In the hope of receiving a greater number of directives from subscribers, we are still withholding final decision regarding changes in our rebroadcast schedule. The present limited response indicates a preference for dropping the rebroadcasts on Monday and Tuesday or Monday and Friday mornings, and substituting a Saturday and Sunday rebroadcast from 9:00 a.m. to 12 noon. If you have not yet registered your preferences regarding a week-end rebroadcast schedule, please do so soon.

COMMENTATOR OPEN HOUSE: KPFA subscribers are invited to attend an open house at our studios on Saturday, March 21, at 10 p.m. KPFA's commentators, whose opinions are heard weeknights at 7:30, will be assembled to answer any and all questions. This may be your chance to talk back. If you can't come up in person, telephone any questions you have on your mind. The address—2207 Shattuck Avenue; the telephone number—AShberry 3-6767.